

Star Eyes

Piano

Don Raye
& Gene dePaul
1942

Bright Latin

♩ = 198

Intro - Optional

Intro - Optional musical notation. Treble and bass staves. Treble staff: Eb, E. Bass staff: Eb, E. (bs. w/pn 8vb)

A Swing*

5 Eb⁹ Eb⁶
Eb^Δ7 Fm⁷ Bb¹³ Eb^Δ7 Ebm⁷ Ab⁷
Star eyes, that to me is what your eyes are, Soft as stars in A-pril

9 Db^Δ7 Gm^{7(b5)} C⁷ F^Δ7 B¹³ Bb¹³
skies are, tell me some-day you'll ful - fill their pro-mise of a thrill.

13 A Eb⁹ Eb⁶
Eb^Δ7 Fm⁷ Bb¹³ Eb^Δ7 Ebm⁷ Ab⁷
Star Eyes, flash-ing eyes in which my hopes rise, let me show you where my

17 Db^Δ7 Gm^{7(b5)} C⁷ F^Δ7 B¹³ Bb¹³
heart lies, let me prove that it a - dore that love-li-ness of yours.

21 B Ab^Δ7 Abm⁷ Db¹³
All my life I've felt con - tent to star-gaze at the skies,

*also played as a Bossa or Ballad

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Piano

25 $G\flat\Delta^7$ Fm^7 $B\flat^9(sus)$ $B\flat^{13}$

Now I on - ly want to melt the star-dust in your eyes.

29 $E\flat^{\circ 9}$ $E\flat^6$ $E\flat\Delta^7$ Fm^7 $B\flat^{13}$ $E\flat\Delta^7$ $E\flat m^7$ $A\flat^7$

Star eyes, when, if ev - er, will my lips know if it's me for whom those

33 $D\flat\Delta^7$ $Gm^7(b5)$ C^7 $F\Delta^7$ B^{13} $B\flat^{13}$

eyes glow? Makes no diff - rence where you are, your eyes still hold my wish ing

Solos on ABC

After Solos D.S. al Coda

37 $E\flat^7(\#9)$ $D^7(\#5)$ $D\flat^7(\#9)$ $C^7(\#9)$ Fm^7 $B\flat^9(sus)$ $E\flat^6$ Fm^7 $B\flat^7$

Star, oh, star eyes, how love - ly you are.

CODA

76 **Latin** **Vamp and Fade**