

# Summer Jazz Workshop Audition 2025



This document outlines the audition process for UJAM's Summer Jazz Workshop. As part of the workshop's educational goals, all participants will be placed in an ensemble for the week. The focus of the ensembles will include concepts such as balance, blend, intonation, and melodic and harmonic interplay.

Small ensembles of 6–10 players will offer more opportunities for individual improvisation. Large ensembles, like a traditional 20-piece big band, will focus more on stylistic interpretation of more “arranged” repertoire.

Participation in the audition process is entirely voluntary. However, only those who complete an audition will be considered for placement in a more advanced ensemble.

This audition is meant for forming instrumental ensembles. Vocalists will have opportunities to sing with small ensembles if desired, but most of their time will be spent working vocal-specific repertoire separately.

**The deadline for submitting audition material is June 30th.**

## Submission Instructions

1. Record a video of yourself performing the required audition material for your instrument. Requirements are listed in the corresponding instrument section below.
2. Upload your video to YouTube as an unlisted video.
3. Submit the video link using the contact form on the UJAM website.

All required material is available at the following link:

[Google Drive – Audition Materials Folder](#)

One easy way to submit your audition is to:

1. Use your phone or webcam to record each part of the audition separately
2. Combine the parts into one video
  - a. Download [CapCut](#) on the device you used to record the audition with

- b. In CapCut, create a new project and import your video clips from your files
    - c. When the clips are in order, tap or click **Export**
  3. Upload to YouTube
    - a. Open [YouTube](#) on the same device
    - b. In YouTube, Click the “+” button and choose **Upload Video**, then select your final video from your files
    - c. In Visibility, Choose the option “**Unlisted**”, then tap or click Save
  4. Submit the Link
    - a. Go to [ujam.ca/contact](https://ujam.ca/contact)
    - b. Fill out the form, and paste your YouTube link into the message box
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## Horns

- ☐ Play the melody for one chorus then play harmony for one chorus to “Look at the Birdie”. No accompaniment with metronome. If you play piano/guitar or a second instrument please accompany yourself playing the melody.
- ☐ Two major scales, your choice of keys, one octave ascending and descending. Play each scale twice: as quarter notes at 120-160 bpm, and as eighth notes (twice as fast) at 120-160 bpm.
- ☐ Two Blues scales, as quarter notes, in your choice of 3 keys at 160-210 bpm.
- ☐ The following Chord arpeggios (See the example provided in the [Google Drive](#)) one octave, ascending and descending. Play these chord types in Bb, C, and F:
  - Major triad
  - Minor triad
  - Dominant 7th
  - Minor 7th
  - Diminished 7th

## Piano and Guitar

- ☐ Comp for one chorus, then play the melody for one chorus of “Look at the Birdie”. No accompaniment with metronome. If you play a second instrument please accompany yourself playing the melody.
- ☐ Two major scales, your choice of keys, two octaves ascending and descending. Play each scale twice: as quarter notes at 120-160 bpm, and as eighth notes (twice as fast) at 120-160 bpm.
- ☐ Two Blues scales, as quarter notes, in your choice of 3 keys at 160-210 bpm.
- ☐ The following Chord arpeggios (See the example provided in the [Google Drive](#)) one octave, ascending and descending. Play these chord types in Bb, C, and F:
  - Major triad
  - Minor triad
  - Dominant 7th
  - Minor 7th
  - Diminished 7th

## Bass

- ☐ Comp for one chorus, then play the melody for one chorus of “Look at the Birdie”. No accompaniment with metronome. If you play piano/guitar or a second instrument please accompany yourself playing the melody.
- ☐ Two major scales, your choice of keys, two octaves ascending and descending. Play each scale twice: as quarter notes at 120-160 bpm, and as eighth notes (twice as fast) at 120-160 bpm.
- ☐ Two Blues scales, as quarter notes, in your choice of 3 keys at 160-210 bpm.
- ☐ The following Chord arpeggios (See the example provided in the [Google Drive](#)) one octave, ascending and descending. Play these chord types in Bb, C, and F:
  - Major triad
  - Minor triad
  - Dominant 7th
  - Minor 7th
  - Diminished 7th

## Drums

- ☐ Play 4 bars of the following, at quarter note = 120-135 bpm:
  - 8th note triplets
  - 16th note paradiddles
  - 8th notes with flams
  - Double stroke rolls (open and closed), sustained for 4 bars
  - Single stroke rolls, slow to fast w/ no metronome
  
- ☐ Play the following grooves:
  - Swing at slow tempo, at a quarter note = 74 bpm for 8 bars
  - Swing at medium tempo at a quarter note = 120-135 bpm for 8 bars
  - Swing at faster tempo, at a quarter note = 160-200 bpm for 12 bars
  - Ballad time, with brushes, at a quarter note = 64-70 bpm for 8 bars
  
- ☐ For 16 bars: Play (trade) fours with yourself (i.e., alternate 4 bars soloing, 4 bars playing time) at medium tempo, metronome marking a quarter note = 100-140 bpm  
For 16 bars: Play fours with yourself, 8 bars with brushes, 8 bars with sticks at faster swing tempo, metronome marking a quarter note = 140-180 bpm
  
- ☐ Play one head chorus of “Look at the Birdie” w/ a metronome, with hits as per the arrangement.