

E♭ Instruments A Night In Tunisia

Afro-Cuban / Swing

Dizzy Gillespie

♩ = 172

Intro Vamp: Bassline 1st then Drums and Horns on cue

Latin **C⁷** **Bm^{6/9}** **C⁷** **Bm^{6/9}** **Open** **CUE**

9 **A** **C⁷** **Bm^{6/9}** **C⁷** **Bm^{6/9}**

13 **C⁷** **Bm^{6/9}** **C[#]7** **F[#]7(♯9)** **Bm** **Bm**

Swing

25 **B** **F[#]7** **B7(♯9)** **Em**

Swing

29 **E7** **A7(♯9)** **D** **C[#]7** **F[#]7(♯9)**

33 **A'** **C⁷** **Bm^{6/9}** **C⁷** **Bm^{6/9}**

37 **C⁷** **Bm^{6/9}** **C[#]7** **F[#]7(♯9)** **Bm**

Swing

Interlude

41 **C** **C[#]m** **C7(♯11)**

Swing

E♭ Instruments

2
45 Bm E7(#11)

49 A7(#11) Em/A E♭7(#9) $\emptyset$ D

53 4 Bar Solo Break 4

58 $\emptyset$ E♭7(#9) D

Solos: AABA

**Optional: Play C at the end
of each solo**

Ella Fitzgerald's Lyrics:

A.) The Moon is the same moon above you
a-glow with cool evening light,
but shining at night in Tunisia,
never does it shine so bright.

A.) The stars are a-glow in the heavens,
but only the wise under stand,
that shining at night in Tunisia,
they guide you through the desert sand.

B.) And words fail to tell a tale to exotic be told.
Each night's a deeper night in a world ages old.

A'.) The cares of day seem to vanish,
the ending of day brings release,
each wonderful night in Tunisia.
where nights are filled with peace.

Interlude: scat or instrumental

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