

There Will Never Be Another You

Med. Swing

Music by Harry Warren
Lyric by Mack Gordon

[A] $E^b_{MA}7$ $D_{MI}7(b5)$ $G7$

There will be man - y oth - er nights like this, _____ And

$C_{MI}7$ $(F7)$ $B^b_{MI}9$ E^b13

I'll be stand - ing here with some - one new, _____ There

$A^b_{MA}7$ $D^b9(\#11)$ $E^b_{MA}7$ $C_{MI}7$

will be oth - er songs to sing, An - oth - er fall, an - oth - er spring, But

$F9$ $F_{MI}7$ B^b7

there will nev - er be an - oth - er you. _____ There

[B] $E^b_{MA}7$ $D_{MI}7(b5)$ $G7$

will be oth - er lips that I may kiss, _____ But

$C_{MI}7$ $(F7)$ $B^b_{MI}9$ E^b13

they won't thrill me like yours used to do, _____ Yes,

$A^b_{MA}7$ $D^b9(\#11)$ $E^b_{MA}7$ $(F13 A_{MI}7(b5) D7)$

I may dream a mil - lion dreams but how can they come true if

E^b6 $A^b9(\#11)$ $G_{MI}7$ $C7$ $F_{MI}7$ B^b13 $E^b6 (B^b7)$

there will nev - er, ev - er, be an - oth - er you?